

02005 ART (VISUAL ARTS) TEACHER EDUCATION STANDARDS

Institutions will be expected to demonstrate the use of performance assessments within their programs. Examples of such assessments are provided as a guideline with each standard. Institutions are not restricted to using the examples listed, but may develop others that demonstrate candidates' ability to apply what they have learned in the K-12 school setting.

02005.1 The program requires the study, understanding and application of media techniques and processes. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to:

- Teach technical processes; i.e. Drawing, Painting, Printmaking, Sculpture, and Photography.
- Teach cognitive processes through observation, memory, imagination, innovation, interaction, independent thinking, and reflection; i.e. color (theory) and design (theory), art history, study of aesthetics, art criticism.
- Teach various media using 2-D (Drawing, Painting, Photography, Printmaking) 3-D (Sculpture)

02005.2 The program requires the study and experiences to develop the ability to interpret art through application of design theory, responses and intentions. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to:

- Teach how art works are aesthetically structured i.e. Color/Design (Theory).

02005.3 The program requires the study of the arts in relation to history and cultures with its contribution to the individual and society. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to:

- Teach the variety of functions of art i.e. cultural, functional, decorative, social, personal, and political.

02005.4 The program requires the study of characteristics and merits of one's own artwork and the artwork of others. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to:

- Teach criticism includes critical analysis of all artwork including one's own;

- Teach aesthetics including the analysis of diverse cultures and art making; and
- Teach historical value through the study of art history.

02005.5 The program requires the study of cross curriculum development within art education. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to teach:

- Integration between the visual arts and other art disciplines and
- Integration between the visual arts and other disciplines.

02005.6 The program requires the study of methods of teaching art including Elementary, Middle and Secondary. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to teach:

- Current trends in visual art education;
- Current trends in education;
- Current trends in visual art/education teaching methods; and
- Current trends in visual art assessment techniques.

02005.7 The program requires the study of current, appropriate instructional technologies. The program uses a variety of performance assessments of candidates' understanding and ability to apply that knowledge.

Examples of performance assessments may include how to:

- Demonstrate appropriate use of various technologies within their instructional practices.
- Select and use appropriate technology tools that enhance student learning in their specific content areas.
- Use technology to effectively manage communication, instructional planning, record keeping, and research i.e. power point, on-line software, internet, grade book, and email.

History

Revised August 12, 2005, mandatory for visits July 1, 2006.

Revised November 20, 2003, mandatory for visits July 1, 2006.

(Effective date March 2000, mandatory for visits March 2002)